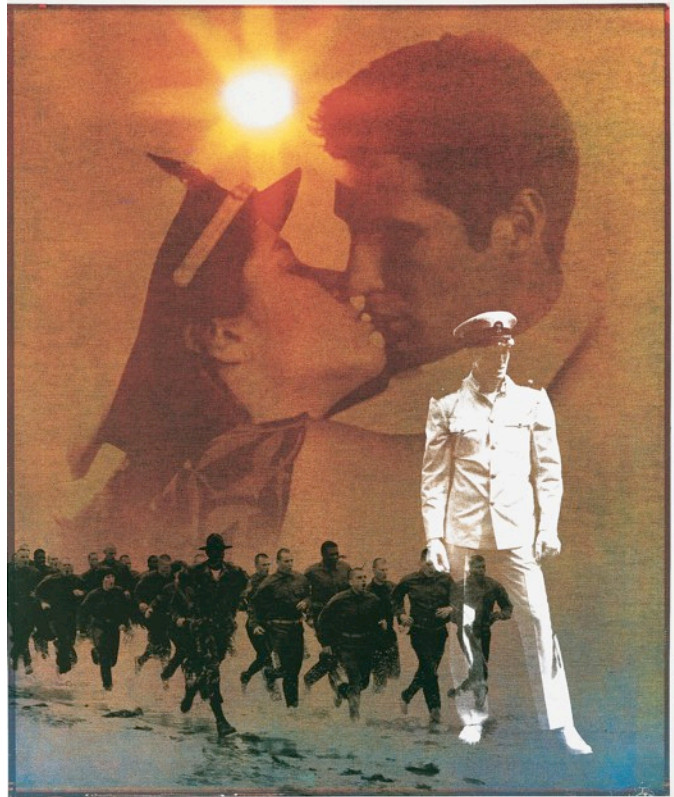


AN OFFICER AND A GENTLEMAN



Bonus Feature Proposals

Prepared for: Cindy Walker, Paramount Home Entertainment

Prepared by: Steve Wolcott, Tim King & Deborah Goodwin

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King Media Services 1600 Rosecrans Ave., Bldg 6B, 3rd Flr, Manhattan Beach, CA 90266 • 310.727.2660 tel • 310.727.2661 fax

Bonus Feature Summaries

AN OFFICER AND A GENTLEMAN: 25 YEARS LATER



The cast was relatively unknown, but the film would ignite their careers. The team of producers and studio executives who guided the production went on to become some of Hollywood's elite. Its award-winning young director won accolades and honors for films such as "Ray". The film would resonate with audiences, critics and be honored with 2 Oscars. All in all, *An Officer and a Gentleman* is a rare instance in moviemaking history where great talent pooled together to work at the top of their craft. We'll find out how the film became a success by talking with the key players involved-- cast members, producers, studio executives, director Taylor Hackford, and writer Douglas Day Stewart. We'll learn how the cast and crew went beyond the call of duty to create a realistic slice of military life. We'll reveal the behind-the-scenes challenges (i.e. the Navy's refusal to cooperate), controversies (i.e. star/director squabbles), and changes (i.e. original casting choices, re-editing the open sequence) that affected the production. And in the end, we'll have learned how the efforts of dedicated creative forces combined with Paramount Studio's hit-making machine fueled a powerful motion picture that still packs an emotional wallop 25 years later.

Length: 15-20 minutes

THE CADETS REUNITE

We'll bring together David Keith, Tony Plana, Lisa Eilbacher, Harold Sylvester (and maybe even David Caruso) to recall their experiences playing military officers, including: the rigors of basic training (i.e. climbing the dreaded wall, dive bombing into the pool); bonding as a squad both on and off the set; and working with Lou Gossett (who was told not to speak to the actors to enhance the tension between them and the tough drill instructor). We also can include military advisors for the film like Buck Welcher, a career Marine who talked his way onto the set after convincing director Hackford that the film couldn't be made without someone who knew what it was like to be a newbie. He'll explain how he worked alongside Lou Gossett and the cast to make sure they all got it right. He even had a cameo in the movie training Marine recruits. As an option, the interviews can be shot in a round-table style, with the supporting cast sharing their memories of the film. Length: 10-15 minutes.



RETURN TO PORT TOWNSEND

What happened when a large Hollywood film crew invaded a small town in Washington State? We'll find out, when we bring Lou Gossett back to his old training ground to revisit the film's locations (i.e. Fort Worden State Park) and share remembrances with the people that helped serve the film so well. He'll seek out the real townsfolk who made an appearance in the film and see how they're lives were affected by the film. We can also stop by the factory in Tacoma used for the infamous final scene when Gere



sweeps up Winger in his arms and takes her away. As a unique marketing opportunity, we can even stage a special reunion screening of the film with cast and crew at the historic Rose Theater (and home to the Port Townsend Film Festival in September). Length 10 minutes.



THE MOBILE DEBS AND THE FLYBOYS: THE RULES OF ENGAGEMENT

Screenwriter Douglas Day Stewart based his script on his personal experiences in the Navy. The location he originally had in mind for the movie was the Naval Air Station Pensacola. The Puget Debs in the movie were inspired by the "Mobile Debs" – the girls living in nearby Mobile, Alabama who dreamed and schemed and hoped that someday they would marry a Navy pilot. Let's take Stewart back to Pensacola and Mobile and talk to some of the recruits who are now in training (Navy permitting). What's their take on the girls from Mobile? According to one source, a retired Naval officer living in Pensacola today, the girls are there and on the hunt. Perhaps we can join in as the Mobile Debs meet the recruits at a sanctioned dance. We'll hear from some of the women in the area and determine the best way to "get the guy." Length: 10 to 15 minutes.



SEX, ROCK AND ROLL AND THE MOVIES OF THE 80'S

Many have called the 80's the "Me Decade." Sex was a big selling factor for television and the movies. We'll discuss how *An Officer and a Gentleman* was a prime example of films that showed us a bit more on screen than we had seen before. The sex scenes between Debra Winger and Richard Gere were steamy and caused the censors to get all hot and bothered. We'll compare it with other movies that pushed the 80's sexual envelope (including Paramount's *Flash Dance*, *Fatal Attraction*, *American Gigolo*, plus *9 1/2 Weeks*, *Body Heat*, and



Dirty Dancing). We'll add how the 80's were a time of open discussion of sex with experts like Dr. Ruth and magazines like *Cosmo*. Also, what's good sex without good rock and roll? We'll show how *An Officer and a Gentleman* and other 80's films broke new ground by using music to advance the story, setting a trend for other great sound tracks to come —before musical supervisors became a critical component in movie productions. We'll examine some of the hits that came out of Paramount films (i.e. *Footloose*, *Flashdance*) and how composers worked with producers and directors to make the perfect 'score'. To gain insights to this topic and era, we'll go to the cast, Hackford, and Joel Sil, former Paramount music executive. We'll also talk with film music experts like Chris Douridas, plus movie critics and film historians (i.e.. Ken Turan, Janet Maslin, Elvis Mitchell)

Length: 10 to 12 minutes.

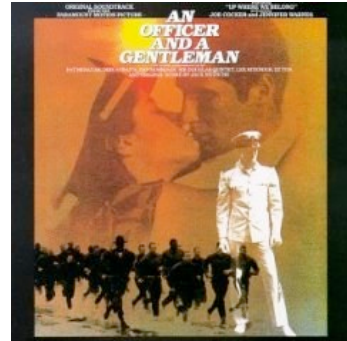
A DAY IN THE LIFE OF A REAL D.I.



We'll contact the Navy or another branch of the military to interview a real drill instructor. They'll explain how they weed out the recruits who aren't officer material and reveal some of the more "intense" tactics they have used to test a recruit. We'll ask them how accurately the film depicted basic training. We can show them in action with some new officers going through the paces, explore the personal side and sacrifices cadets must make, with the ultimate question being: what really makes 'An Officer and a Gentleman?' Length: 10 minutes.



LIFT US UP: THE MUSIC OF *An Officer and a Gentleman*



The late Jack Nitzsche was one of the film industry’s most unique composers, who’s work ranges from “One Flew Over the Cuckoo’s Nest” to “The Exorcist” to the cult classic “Performance”. He not only scored the film, but collaborated with pop-star wife Buffy St. Marie and Joe Cocker to create the Oscar-winning song, ‘Up Where We Belong’. We’ll explore the story behind the music with St. Marie, Cocker, Jennifer Warnes, and Jack’s son, Jack Nitzsche, Jr. Also, they’ll offer insight on what it takes for a song to become Oscar-caliber material and how movie music mirrored the times.

Length: 5-7 minutes.

THE 80’S STUDIO MACHINE

Urban Cowboy, Flashdance, Footloose, 48 Hours, Top Gun, Beverly Hills Cop. Gere, Travolta, Cruise, Murphy, Winger. These are just some of the films and names coming out of Paramount in the 1980’s, nurtured by some of Hollywood’s legendary filmmakers. *An Officer and a Gentleman* is one of the most popular and atypical films of that era. We’ll explore the cultural climate when the film was released and look back at the power players involved in bringing it to the screen. Cast members and filmmakers will offer their take on what made the 80’s films click. Film critics and historians (i.e. Robert Osborne, Liz Smith, Ken Turan) will dissect key story elements that could be found in films like *Officer* (working class people eager to escape small town life; hit-filled soundtracks; romantic dramas built around rising stars). This is a fun, nostalgic journey back to an unforgettable era in movies.

Length: 10 minutes.

OTHER IDEAS FOR CONSIDERATION.

SPECIAL INTRODUCTION WITH RICHARD GERE

If unavailable for a sit down interview, we can film a short introduction with Gere.

AUDIO COMMENTARY

With Cast. We'll round up members of the cast to create a group audio commentary.

SELECTED SCENES AUDIO COMMENTARY WITH MILITARY ADVISOR

We can feature the film's military advisor (or other military advisor) to highlight specific training scenes seen in the film. Viewers select the option from the menu.

NEWSCASTS

Did any Port Townsend or Tacoma news stations produce special segments on the film? We'll dig up what we can on broadcasts relating to the film.

DELETED SCENES

We'll mine the Paramount vaults to find what we can that was left on the cutting room floor. An added option can be Taylor Hackford's audio commentary on the scenes.

PHOTO GALLERY

Beyond the normal photo feature, we can use the score or title song to create a musical montage of stills.

MUSIC VIDEOS

We can include music videos from Dire Straits, Pat Benatar, ZZ Top, and others that are featured in the film.

MOVIE PREMIERE

Is there footage of the film's premiere? We can include a short piece showing the stars arriving and being interviewed.