

STEPHEN R. WOLCOTT

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Stephen is an award-winning writer/producer specializing in behind-the-scenes documentaries for television and DVD releases; special projects; and outside-the-box ideas for several clients including major studios and networks including Paramount, Warner Brothers, Fox, Disney, several TV and cable networks.

FREELANCE WRITER/PRODUCER - DVD CONTENT

Responsible for conceptualizing fresh ideas for documentaries and bonus features, writing innovative proposals, scripts and text commentaries, maximizing creative potential within budgets, directing and interviewing on-camera talent in unique settings, overseeing editorial, graphics, music and post production. 2001- present.

HIGHLIGHTS

- Wrote and produced 4-camera HD roundtable event with William Shatner, Leonard Nimoy, Patrick Stewart, Whoopi Goldberg for *The Star Trek Film Collection*.
- Created original documentary features for *The Love Guru* based on behind-the-scenes footage and interviews with Mike Myers, Jessica Alba.
- Conducted dozens of interviews with a wide range of notable figures and celebrities including: Richard Gere, William Shatner, The Bee Gees, Don Johnson, Whoopi Goldberg, Buzz Aldrin, Joan Collins, Gary Sinise, David Caruso, Sydney Pollack, Edward Albee, Luke Perry, entire casts of all 5 “Star Trek” series.
- Filmed tours of original locations used in *Saturday Night Fever* and *An Officer and a Gentleman* (hosted by Louis Gossett, Jr.)
- Directed audio commentary with Mike Nichols and Steven Soderbergh for *Who’s Afraid of Virginia Woolf?* Special Edition.
- Wrote and produced NASCAR racing demonstration documentary for *Herbie Fully Loaded* filmed at the California Speedway.

Additional titles include: *Friday the 13th Film Collection*, *White Christmas*, Disney’s *Jump In*, *George Wallace*, *Bette Davis Collection*, *Primal Fear*, *Varsity Blues*, *Stargate*, *Dead Like Me*, several “Star Trek” series and films collections.

WRITER/PRODUCER- TELEVISION and SPECIAL PROJECTS

Working in several formats with a variety of talent and unique challenges, delivering quality programming on schedule, often surpassing client needs and expectations.

STARGATE SG-1: TIMELINE TO THE FUTURE (MGM/UA). 1-hour Television Special, hosted by Richard Dean Anderson.

THE HALLMARK CHANNEL'S GREAT STORIES. Corporate branding film hosted by Patrick Stewart.

THE UPN MOVIE TRAILER. Writer/Producer/Director of weekly interstitial series with celebrity hosts, shot on location at various Hollywood landmarks.

STAR TREK: VOYAGER-- INSIDE THE NEW ADVENTURE. 1-hour UPN Special, hosted by Robert Picardo, filmed on location and on series soundstages.

JOURNEY'S END: THE SAGA OF STAR TREK: THE NEXT GENERATION 1-hour Special, hosted by Jonathan Frakes, filmed on series sets and Star Trek conventions.

STAR TREK'S 25TH ANNIVERSARY SPECIAL. 2-Hour Special hosted by Leonard Nimoy, William Shatner, filmed at Space Camp and the Smithsonian Institute.

ADDITIONAL WRITING/PRODUCING EXPERIENCE

+ SHOWTIME Extras: *The Latino Filmmaker's Showcase*, *Dirty Pictures*

+ *THE MOVIE CHANNEL'S THE HEART OF HOLLYWOOD*. Hosted by Robert Osborne.

+ Television Series Presentations, Product Reels, Trailers, and Promotional Spots. Including: *Battlestar Galactica*; *Yes, Dear*; *Angel*; *Stargate Atlantis*; *Power of Attorney*; *She Spies*; *Dead Like Me*; *The Hughleys*; *Jeremiah*; *Star Trek*, *Maximum Exposure*; *The Outer Limits*; numerous Theatrical Films.

+Employed as Freelance Writer/Producer for: Trailer Park; One K Studios; Toolbox Productions; Showtime Networks; Beck-Ola Productions; King Media Services

+ EPK's include *Star Trek: Enterprise*, *Dead Like Me*, *Star Trek: Voyager*, and *Moesha*.

+ Field Producer: TV projects, corporate reels, interviews, and commercials.

+ Member, Writers Guild of America, ATAS.